

Цыганке

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Музыка К. С. ЛОШИВСКОГО-ШИЛОВСКОГО

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first six measures. The left hand provides a harmonic accompaniment with chords and single notes. A piano dynamic marking (*p*) is present in the first measure.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Возь-ми сво-ю ги-та-ру и,". The piano accompaniment is on two staves. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line. A piano dynamic marking (*p*) is placed above the vocal line.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "как в бы-лы-е дни, по-преж-не-". The piano accompaniment continues with the same chordal accompaniment. Piano dynamic markings (*p*) are placed above the vocal line and below the piano accompaniment.

- му у - га - ру мне в ду - шу на - ве - ди.

p *pp*

Лю - бовь - од - но мгно - ве - нье, а сча - стье -

cresc. *f*

звук пу - стой... Так дай же миг заб - ве -

cresc. *dim.*

- нья, вос - тор - га миг с то - бой, вос - тор - га

pp *p* *f* *sf*

миг с то - бой! Пус - кай, те - бе вни -

p

p *p*

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major, 4/4 time, with lyrics 'миг с то - бой! Пус - кай, те - бе вни -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include piano (*p*) and piano piano (*pp*).

- ма - я, о всем за - бу - ду я, так

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics '- ма - я, о всем за - бу - ду я, так'. The piano accompaniment continues with similar harmonic support. Dynamics include piano (*p*).

пой же, до - ро - га - я из - мен - ни - ца мо -

Detailed description: This system contains the third two lines of the musical score. The vocal line continues with lyrics 'пой же, до - ро - га - я из - мен - ни - ца мо -'. The piano accompaniment continues with similar harmonic support. Dynamics include piano (*p*).

- я, из - мен - ни - ца мо - я!

ff *ff*

f *f* *ff*

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics '- я, из - мен - ни - ца мо - я!'. The piano accompaniment features a more active right-hand part with a melodic line and a left-hand part with chords. Dynamics include piano (*f*), fortissimo (*ff*), and fortissimo piano (*ff*).